

# LEAN ON ME

## with WE SHALL OVERCOME

for SAB voices and solo, accompanied\*

1  
Arranged by  
MARK HAYES

Slowly, with resolve (♩ = ca. 76)

3 *We Shall Overcome*  
*mf*

SOPRANO  
ALTO

BARITONE

ACCOMP.

Slowly, with resolve (♩ = ca. 76)

C/E    F    Dm<sup>7(b5)</sup>    C/G    G<sup>7(sus4)</sup> G<sup>7</sup>    3 C    F

come.    We shall o - ver - come.

We shall o - ver - come    some    day;

F    E<sup>7</sup>    Am    D    G    Dm<sup>7</sup> G/D Dm<sup>7</sup>

Performance time: approx. 3:55

\*Available: SATB (35027829); SAB (35027830); TTBB (35027831); SSA (35027832);  
Orchestration (full orchestra) score and parts (35027833); StudioTrax CD (35027834).

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10 *mf* 11 *f*

Oh, deep in my heart,

*mf* *f*

10 G F/G G/F 11 C/E G/F F C Dm/C C

*mf* *f*

13 *mf* *mf*

I do be - lieve, We shall o - ver -

13 F G/F F G G#o7 Am Ab+ Fm6/Ab C/G Am Dm7(b5)

*mf*

16 *rit.* Slightly faster (♩ = ca. 80-84)

come some day. Oo oo

16 C/G G G7 C Dm Em F Em Dm C

*rit.*

Slightly faster (♩ = ca. 80-84)

LEAN ON ME— SAB

Lean on Me

19 *umis. mp*  
 Some - times in our lives, -  
*mp*

19 F/C C Dm Em G7 C 21 Dm Em F  
*mp*

22 we all have pain, - we all have sor - row. -

22 Em Dm C Dm Em Dm7/G F/G

25 But, if we are wise, - we know that there's - al-ways to - mor-

25 C Dm Em F Em Dm C Dm Em G7

LEAN ON ME— SAB

28 *mf* **29**  
 row. Lean on me when you're not strong

28 C **29** C7 *mf*

30 *f*  
 and I'll be your friend. I'll help you car-

30 F Em Dm C Dm/C C Dm Em *f*

32 *mf*  
 - ry on, for it won't be long till I'm gon-na need

32 Dm7/G C Dm C7/E F Em Dm C *mf*

LEAN ON ME— SAB

35 37

some-bod y to lean on. Please swal-low your pride

35 37

Dm C/E G7 C Dm/C C Dm/G C Dm C7/E F

38 *f*

if I have faith you need to bor row.

38 *f*

Bb/F F Em Dm C Dm Em Dm7/G

41 *mf*

For no one can fill those of your needs that you won't let

41 *mf*

C Dm C9/E F Bb/F F Em Dm C Dm C/E G7

LEAN ON ME—SAB

45 Handclaps

44 *with energy!* *unis.* *f*

\_\_\_\_\_ show. You just call on me, broth-er, when you need a hand. We all

44 *with energy!*

C C5

47 *unismf* *mf*

need some-bod - y to lean \_\_\_\_\_ on. I just might have a prob-lem that

47 C Dm/C C G7 C C5

*mf*

50 *f* *f* *End handclaps*

you'll un-der-stand. We all need some-bod - y to lean \_\_\_\_\_ on. —

50 C Dm/C C G7 C

*f*

LEAN ON ME— SAB

53 *mf*

If there is a load \_\_\_\_\_ you have to bear \_\_\_\_\_ that you can't

53 *mf*

C7 F Em Dm C Dm/C C

56 *f*

car - ry, \_\_\_\_\_ I'm right up the road. \_\_\_\_\_

56 *f*

Em Dm<sup>7</sup>/G C Dm C<sup>9</sup>/E F

58

\_\_\_\_\_ I'll share your load \_\_\_\_\_ if you just call \_\_\_\_\_ me. \_\_\_\_\_

58

Em Dm C Dm C/E G<sup>7</sup> C

LEAN ON ME— SAB

**61** SOLO *ad lib.* *mp*

If you need a friend, — if you need some-bod - y, — just call me.

*mp* Call — me. — Call — me. — Call — me. —

**61** Dm/C C Dm/C C Dm/C C

*mp*

64 *mf*

Just lean on me. We can work it out. —

64 *mf* Call — me. — Call — me. — Call — me. — Yes,

64 Dm/C C Dm/C C Dm/C C F

*mf*

LEAN ON ME— SAB

67

*f*  
we shall o - ver - come some day.  
*f*  
day. You got to lean\_ on me.

67 C/E F C/G G#o7 Am F#m7(b5)

70

*f*  
You got to lean on me.  
Yes, we shall o - ver -

70 Fm6 Dm7(b5) C/G C/F C/E Am Dm7

LEAN ON ME— SAB

72 Yes, we can. We shall o - ver - come\_

72 *unis.* come some day,

72 C/G Dm<sup>7</sup>/G G<sup>7</sup> C Dm Em F

74 *rit.* *ff* **Broadly** (♩ = ca. 72) *rit.* some day!

74 *ff* some day!

74 *ff* some day!

74 G F/A G **Broadly** (♩ = ca. 72) N.C. C *ff rit.* 8<sup>vb</sup>

LEAN ON ME— SAB

**LEAN ON ME**

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**WE SHALL OVERCOME**

Musical and Lyrical Adaptation by Zilphia Horton, Frank Hamilton, Guy Carawan, and Pete Seeger  
Inspired by African American Gospel Singing; members of the Food and Tobacco Workers Union,  
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