

FROM PORGY AND BESS®
SUMMERTIME

For 3-Part Mixed* and Piano

Duration: ca. 2:45

Arranged by
ROGER EMERSON

Music and Lyrics by
**GEORGE GERSHWIN, DUBOSE
 and DOROTHY HEYWARD
 and IRA GERSHWIN**

Moderate swing (♩ = ca. 126) (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

Piano

Part I *mp* 5

Sum - mer - time _____ an' the liv - in' is

Part II *mp*

Sum - mer - time _____ an' the liv - in' is

Part III *mp*

Sum - mer - time _____ an' the liv - in' is

5

**String bass may double left hand piano throughout.

*Available separately:

3-Part Mixed (00250881), SSA (00250882), VoiceTrax CD (00250883)

halleonard.com/choral

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This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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eas - y. Fish are jump-in' _____
 eas - y. Fish are jump-in' _____
 eas - y. Fish are jump-in' _____

Dm⁹ Gm⁹

an' the cot-ton is high. Yo' dad-dy's
 an' the cot-ton is high. Yo' dad-dy's
 an' the cot-ton is high. Yo' dad-dy's

Em7(b⁵) A7(b⁹)

*Sing cue notes instead throughout, if range is not a problem.

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13

rich, an' yo' ma is good look - in'.

13

Dm⁹

G⁹

Dm⁹

G⁹

So hush, lit - tle ba - by, don' you

Fmaj⁹ B^bmaj⁹ Em7(b⁵) A7(b⁹)

19

cry.

cresc.

Dm7 G7 Dm7 G9

23

mf

One of these morn - in's _____ you're go_in' to rise__ up

mf

One of these morn - in's _____ you're go_in' to rise__ up

mf

One of these morn-in's _____

22

23

mf

Dm9 G13

sing - in'. Then you'll spread yo' wings —
 sing - in'. Then you'll spread yo' wings —
 you're go_in' to rise — up sing - in'. Spread yo' wings —
 Dm⁹ Gm⁹

25

an' you'll take — the sky. But 'til that
 an' you'll take the sky.
 an' you'll take the sky.
 Em^{7(b5)} A^{7(b9)}

28

31

morn-in' _____ there's a noth-in' can harm you, _____

But 'til that morn-in' _____ noth-in' can

But 'til that morn-in' _____ noth-in' can

31

31

_____ with Dad - dy an' Mam-my stand - in'

harm you, with Dad - dy an' Mam-my stand - in'

harm you, with Dad - dy an' Mam-my stand - in'

34

by. _____

by. _____

by. _____

Dm7 3 G7 Dm7 3 G9

37

41

Bah dot dah — du bah du dot,

Bah dot dah — du bah du dot,

41

Dm9 G13

40

du bah du bah dwee ah. _____ Bah dah dah
du bah du bah dwee ah. _____ Bah dah dah
Du bah du bah dwee ah. _____

Dm⁹ Gm⁹

43

Detailed description: This system contains measures 43, 44, and 45. It features three vocal staves and a piano accompaniment. The vocal parts are in a 3-part mixed setting. The piano accompaniment includes chords for Dm⁹ and Gm⁹. Measure 43 shows the vocal entries with lyrics 'du bah du bah dwee ah.' and a piano accompaniment. Measure 44 continues the vocal lines. Measure 45 features a triplet of notes in the vocal parts with lyrics 'Bah dah dah' and a piano accompaniment.

dah dah dwee ah.
dah dah dwee ah.
Bah dah dah dah dah dwee ah.

Em⁷(b5) A⁷(b9)

46

Detailed description: This system contains measures 46, 47, and 48. It features three vocal staves and a piano accompaniment. The vocal parts continue with lyrics 'dah dah dwee ah.' and 'Bah dah dah dah dah dwee ah.'. The piano accompaniment includes chords for Em⁷(b5) and A⁷(b9). Measure 46 shows the vocal entries with lyrics 'dah dah dwee ah.' and a piano accompaniment. Measure 47 continues the vocal lines. Measure 48 features a triplet of notes in the vocal parts with lyrics 'Bah dah dah dah dah dwee ah.' and a piano accompaniment.

49

Dah bah dot, dah bah dot, dah bah dot, dah bah dot,
 Dah bah dot, dah bah dot, dah bah dot, dah bah dot,
 Dah bah dot, dah bah dot, dah bah dot, dah bah dot,

49

Dm⁹ G⁹

dwee ah... dah bah dah. Bah dah dot zwee ah
 zwee ah... dah bah dah. Bah dah dot zwee ah
 zwee ah... Bah dah dot zwee ah

Dm⁹ G⁹ Fmaj⁹ Bbmaj⁹

bah dah _____ du wah! _____

bah dah _____ du wah! _____

bah dah _____ du wah! _____

Em7(b5) A7(b9) Dm7 G7

cresc.

54

f 3 **59**

One of these morn-in's _____

f 3

One of these morn-in's _____

f

One of these

Dm7 G⁹ **59** Dm⁹ G¹³

57

you're go_in' to rise ___ up sing - in'. ___

you're go_in' to rise ___ up sing - in'. ___

morn - in's ___ you're go_in' to rise ___ up

Dm⁹

60

Then you'll spread yo' wings ___

Then you'll spread yo' wings ___

sing - in'. ___ spread yo' wings ___

Gm⁹

62

an' you'll take the sky. But 'til that

an' you'll take the sky.

an' you'll take the sky.

Em7(b5) A7(b9)

64

67

morn-in' there's a noth-in' can harm you, noth-in' can

But 'til that morn-in' noth-in' can

But 'til that morn-in' noth-in' can

67

Dm⁹ G⁹ Dm⁹ G⁹

69

with Dad - dy an' Mam-my stand - in'
 harm you, with Dad - dy an' Mam-my stand - in'
 harm you, with Dad - dy an' Mam-my stand - in'

Fmaj⁹ B^bmaj⁹ Em7(b5) A7(b9)

70

by, stand - in' by,
 by, stand - in' by,
 by, stand - in' by,

dim. 3
 dim. 3
 dim. 3

Dm⁷ G⁷ Dm⁷ G⁹

73

stand - in' by, stand - in'

stand - in' by, stand - in'

stand - in' by, stand - in'

rit.

rit.

rit.

mp

rit.

Dm⁷ G⁹

76

mp

by. _____

mp

by. _____

mp

by. _____

mp straight eighths

Dm⁷ G¹³

79

SUMMERTIME – 3-Part Mixed

