

RECORDED BY CAROLE KING
YOU'VE GOT A FRIEND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
CAROLE KING

Pop Rock, four feel (♩ = ca. 102)

Piano

mp

C F/C F Em Dm C

Solo

mp

5

When you're down — and trou - bled, and you

Bm7(b5) E7sus E7 Am E7/B E7

need a help-ing hand; — and noth-ing, noth-ing is go - ing right —

Am E7/B Am/C E7/B Am Dm7 G7sus

*Available separately:
SATB (00141925), SAB (00141926), 2-Part (00141927), ShowTrax CD (00141928)
Combo parts available as a digital download (00145257)
(tpt 1-2, tsx, tbn, bari, syn, gtr, b, dm)
halleonard.com/choral



© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.
This arrangement © 2015 COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

13

close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there; — to

E7 Am E7/B Am/C Am

14

bright-en up — e-ven your dark - est night. —

end Solo

Dm7 Em7 Gsus F/G

17

YOU'VE GOT A FRIEND – SATB

Soprano *unis. p* 21

Alto You just call _____ out my name, _____ and you know _____

Tenor *unis. p*

Bass

F(add9)/G C

_____ wher - ev - er I am _____ I'll come run - ning _____

F/C Dm7 G7sus C

to see you a - gain. _____

G7sus F(add9)/G

YOU'VE GOT A FRIEND – SATB

29

cresc.

Win-ter, spring, sum-mer or fall, _____ all you've got to do is call, _____

cresc.

C Cmaj7/B Am7 C/G Fmaj7 Am7

cresc.

29

_____ and I'll be _____ there, yes, _____ I will. _____ You've got a friend. _____

unis.

unis.

C/G Fmaj7 Em7 Dm7sus F(add9)/G

32

_____ If the sky _____

mp

mp

C F/C F Em Dm C Bm7(b5) E7

35

YOU'VE GOT A FRIEND – SATB

39

— a - bove — you should turn dark and full of clouds; —

Am E7/B E7 Am E7/B Am/C

39

— and that ol' north wind should be-gin — to blow —

Am Dm7 F/G F(add9)/G C

42

47 *cresc.*

— keep your head — to - geth - er, and

mp cresc.

F/C C Bm7(b5) E7

cresc.

45

YOU'VE GOT A FRIEND – SATB

unis.
 call my name out loud; _____ soon, I'll be knock-
unis.

Am E7 Am/C Am Dm7 Em7

49

- ing up - on your door. _____ You just call _____
mf

F(add9)/G F/G F(add9)/G

52

55

_____ out my name, _____ and you know _____ wher - ev - er I am _____

Cmaj9 Fmaj7

mf

55

YOU'VE GOT A FRIEND – SATB

unis.

I'll come run - ning _____ to see you a - gain. _____

unis.

Dm7 Dm7/G Cmaj9 F(add9)/G

58

63

Win - ter, spring, sum - mer or fall, _____

Cmaj9

62

unis.

all you've got to do is call, _____ and I'll be _____ there, yes, _____ I will. _____

Fmaj7 Am7 C/G Fmaj7 Em7 Dm7

65

YOU'VE GOT A FRIEND – SATB

Ain't ___ it good to know that you've ___ got a friend, ___ when
unis.

Harder, more rhythmic

F(add9)/G B^b F

68

peo-ple can be ___ so cold. ___ They'll hurt ___ you, and de-sert you, they'll

C F/C C F B^bmaj⁹

71

cresc. take your soul ___ if you let ___ them. *unis.* But don't ___ you let ___ them. ___
cresc. *unis.* *unis.*

Am⁷ D⁷ Fmaj⁷/G F⁶/G

cresc.

75

YOU'VE GOT A FRIEND – SATB

Descant *f* 79

You just call ___ out my name, ___ and you know ___ wher-ev-er I am ___

Soprano *f*

Alto Call out my name, ___ know ___ where -

Tenor *f*

Bass 79

f F/G Cmaj⁹ Fmaj⁷

___ I'll come run - ning, run - ning, run - ning to see you a-agin. ___

ev - er I am, ___ run - ning, run - ning, run - ning to see you a-gain. ___

unis.

div. *unis.*

Dm⁷ Dm⁷/G C F(add⁹)/G

YOU'VE GOT A FRIEND – SATB

87

Win-ter, spring, sum-mer or fall, _

Cmaj⁹

85

Win-ter, spring, sum-mer or fall, _ and I'll be _

all you've got to do is call, _

Fmaj⁷ Am⁷ C/G Fmaj⁷

88

YOU'VE GOT A FRIEND – SATB

94 *end Descant* *a tempo*

there, yes, I will.

a tempo unis. mp

and I'll be there, yes, I will. You've got a friend.

a tempo unis. mp

and I'll be there, yes, I will.

94 *a tempo*

Em7 Dm7sus F(add9)/G

Soprano *rit.*

Alto

Tenor *rit.*

Bass

Oo.

C F/C F Em Dm C

mp *rit.*

95 *8vb*

YOU'VE GOT A FRIEND – SATB



RECORDED BY CAROLE KING
YOU'VE GOT A FRIEND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
CAROLE KING

Pop Rock, four feel (♩ = ca. 102)

Piano

mp

Solo

mp 5

When you're down — and trou - bled, and you

need a help-ing hand; — and noth-ing, noth-ing is go - ing right —

*Available separately:
SATB (00141925), SAB (00141926), 2-Part (00141927), ShowTrax CD (00141928)
Combo parts available as a digital download (00145257)
(tpt 1-2, tsx, tbn, bari, syn, gtr, b, dm)
halleonard.com/choral



© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.
This arrangement © 2015 COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

13

close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there; — to

E7 Am E7/B Am/C Am

14

bright-en up — e-ven your dark - est night. —

end Solo

Dm7 Em7 Gsus F/G

17

YOU'VE GOT A FRIEND – SATB

Soprano *unis. p* 21

Alto You just call _____ out my name, _____ and you know _

Tenor *unis. p*

Bass

F(add9)/G C

_____ wher - ev - er I am _____ I'll come run - ning _____

F/C Dm7 G7sus C

to see you a - gain. _____

G7sus F(add9)/G

YOU'VE GOT A FRIEND – SATB

29

cresc.

Win-ter, spring, sum-mer or fall, _____ all you've got to do is call, _____

cresc.

C Cmaj7/B Am7 C/G Fmaj7 Am7

cresc.

29

_____ and I'll be _____ there, yes, _____ I will. _____ You've got a friend. _____

unis.

unis.

C/G Fmaj7 Em7 Dm7sus F(add9)/G

32

_____ If the sky _____

mp

mp

C F/C F Em Dm C Bm7(b5) E7

35

YOU'VE GOT A FRIEND – SATB

39

— a - bove — you should turn dark and full of clouds; —

Am E7/B E7 Am E7/B Am/C

39

— and that ol' north wind should be-gin — to blow —

Am Dm7 F/G F(add9)/G C

42

47

cresc.

— keep your head — to - geth - er, and

mp cresc.

F/C C Bm7(b5) E7

cresc.

45

YOU'VE GOT A FRIEND – SATB

unis.
 call my name out loud; _____ soon, I'll be knock-
unis.

Am E7 Am/C Am Dm7 Em7

49

- ing up - on your door. _____ You just call _____
mf

F(add9)/G F/G F(add9)/G

52

55

_____ out my name, _____ and you know _____ wher - ev - er I am _____

Cmaj9 Fmaj7

mf

55

YOU'VE GOT A FRIEND - SATB

unis.
I'll come run - ning _____ to see you a - gain. _____
unis.

Dm7 Dm7/G Cmaj9 F(add9)/G

58

63
Win - ter, spring, sum - mer or fall, _____

Cmaj9

62

unis.
all you've got to do is call, _____ and I'll be _____ there, yes, _____ I will. _____

Fmaj7 Am7 C/G Fmaj7 Em7 Dm7

65

YOU'VE GOT A FRIEND – SATB

Ain't ___ it good to know that you've ___ got a friend, ___ when
unis.

Harder, more rhythmic

F(add9)/G B^b F

68

peo-ple can be ___ so cold. ___ They'll hurt ___ you, and de-sert you, they'll

C F/C C F B^bmaj⁹

71

cresc. take your soul ___ if you let ___ them. *unis.* But don't ___ you let ___ them. ___
cresc. *unis.* *unis.*

Am⁷ D⁷ Fmaj⁷/G F⁶/G

cresc.

75

YOU'VE GOT A FRIEND – SATB

Descant *f* 79

You just call ___ out my name, ___ and you know ___ wher-ev-er I am ___

Soprano *f*

Alto Call out my name, ___ know ___ where -

Tenor *f*

Bass 79

f F/G Cmaj⁹ Fmaj⁷

___ I'll come run - ning, run - ning, run - ning to see you a-agin. ___

ev - er I am, ___ run - ning, run - ning, run - ning to see you a-gain. ___

unis.

div. *unis.*

Dm⁷ Dm⁷/G C F(add⁹)/G

YOU'VE GOT A FRIEND – SATB

87

Win-ter, spring, sum-mer or fall, _

Cmaj⁹
85

Win-ter, spring, sum-mer or fall, _ and I'll be _
all you've got to do is call, _

Fmaj⁷ Am⁷ C/G Fmaj⁷
88

YOU'VE GOT A FRIEND – SATB

94 *end Descant* *a tempo*

there, yes, I will.

a tempo unis. mp

and I'll be there, yes, I will. You've got a friend.

a tempo unis. mp

and I'll be there, yes, I will.

94 *a tempo*

Em7 Dm7sus F(add9)/G

Soprano *rit.*

Alto

Tenor *rit.*

Bass

Oo.

C F/C F Em Dm C

mp *rit.*

95 *8vb*

YOU'VE GOT A FRIEND – SATB



RECORDED BY CAROLE KING
YOU'VE GOT A FRIEND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
CAROLE KING

Pop Rock, four feel (♩ = ca. 102)

Piano *mp*

C F/C F Em Dm C

Solo *mp* 5

When you're down — and trou - bled, and you

Bm7(b5) E7sus E7 Am E7/B E7

need a help-ing hand; — and noth-ing, noth-ing is go - ing right —

Am E7/B Am/C E7/B Am Dm7 G7sus

*Available separately:
SATB (00141925), SAB (00141926), 2-Part (00141927), ShowTrax CD (00141928)
Combo parts available as a digital download (00145257)
(tpt 1-2, tsx, tbn, bari, syn, gtr, b, dm)
halleonard.com/choral



© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.
This arrangement © 2015 COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

13

close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there; — to

E7 Am E7/B Am/C Am

14

bright-en up — e-ven your dark - est night. —

end Solo

Dm7 Em7 Gsus F/G

17

YOU'VE GOT A FRIEND – SATB

Soprano *unis. p* 21

Alto You just call _____ out my name, _____ and you know _

Tenor *unis. p*

Bass

F(add9)/G C

_____ wher - ev - er I am _____ I'll come run - ning _____

F/C Dm7 G7sus C

to see you a - gain. _____

G7sus F(add9)/G

YOU'VE GOT A FRIEND – SATB

29

cresc.

Win-ter, spring, sum-mer or fall, _____ all you've got to do is call, _____

cresc.

C Cmaj7/B Am7 C/G Fmaj7 Am7

cresc.

29

_____ and I'll be _____ there, yes, _____ I will. _____ You've got a friend. _____

unis.

unis.

C/G Fmaj7 Em7 Dm7sus F(add9)/G

32

_____ If the sky _____

mp

mp

C F/C F Em Dm C Bm7(b5) E7

35

YOU'VE GOT A FRIEND – SATB

39

— a - bove — you should turn dark and full of clouds; —

Am E7/B E7 Am E7/B Am/C

39

— and that ol' north wind should be-gin — to blow —

Am Dm7 F/G F(add9)/G C

42

47 *cresc.*

— keep your head — to - geth - er, and

mp cresc.

F/C C Bm7(b5) E7

cresc.

45

YOU'VE GOT A FRIEND – SATB

unis.
 call my name out loud; _____ soon, I'll be knock-
unis.

Am E7 Am/C Am Dm7 Em7

49

- ing up - on your door. _____ You just call _____
mf

F(add9)/G F/G F(add9)/G

52

55

_____ out my name, _____ and you know _____ wher - ev - er I am _____

Cmaj9 Fmaj7

mf

55

YOU'VE GOT A FRIEND – SATB

unis.
I'll come run - ning _____ to see you a - gain. _____
unis.

Dm7 Dm7/G Cmaj9 F(add9)/G

58

63
Win - ter, spring, sum - mer or fall, _____

Cmaj9

62

unis.
all you've got to do is call, _____ and I'll be _____ there, yes, _____ I will. _____

Fmaj7 Am7 C/G Fmaj7 Em7 Dm7

65

YOU'VE GOT A FRIEND – SATB

Ain't ___ it good to know that you've ___ got a friend, ___ when
unis.

Harder, more rhythmic

F(add9)/G B^b F

68

peo-ple can be ___ so cold. ___ They'll hurt ___ you, and de-sert you, they'll

C F/C C F B^bmaj⁹

71

cresc. take your soul ___ if you let ___ them. *unis.* But don't ___ you let ___ them. ___
cresc. *unis.* *unis.*

Am⁷ D⁷ Fmaj⁷/G F⁶/G

cresc.

75

YOU'VE GOT A FRIEND – SATB

Descant *f* 79

You just call ___ out my name, ___ and you know ___ wher-ev-er I am ___

Soprano *f*

Alto Call out my name, ___ know ___ where -

Tenor *f*

Bass 79

f F/G Cmaj⁹ Fmaj⁷

___ I'll come run - ning, run - ning, run - ning to see you a-agin. ___

ev - er I am, ___ run - ning, run - ning, run - ning to see you a-gain. ___

unis.

div. *unis.*

Dm⁷ Dm⁷/G C F(add⁹)/G

YOU'VE GOT A FRIEND – SATB

87

Win-ter, spring, sum-mer or fall, _

Cmaj⁹

85

Win-ter, spring, sum-mer or fall, _ and I'll be _

all you've got to do is call, _

Fmaj⁷ Am⁷ C/G Fmaj⁷

88

YOU'VE GOT A FRIEND – SATB

94 *end Descant* *a tempo*

there, yes, I will.

a tempo unis. mp

and I'll be there, yes, I will. You've got a friend.

a tempo unis. mp

and I'll be there, yes, I will.

94 *a tempo*

Em7 Dm7sus F(add9)/G

Soprano *rit.*

Alto

Tenor *rit.*

Bass

Oo.

C F/C F Em Dm C

mp *rit.*

95 *8vb*

YOU'VE GOT A FRIEND – SATB



RECORDED BY CAROLE KING
YOU'VE GOT A FRIEND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
CAROLE KING

Pop Rock, four feel (♩ = ca. 102)

Piano

mp

C F/C F Em Dm C

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The treble clef part starts with a C major chord and a melody of eighth notes. The bass clef part provides a simple accompaniment. Chord changes are indicated above the staff: C, F/C, F, Em, Dm, and C. The dynamic marking is *mp*.

Solo

mp

5

When you're down — and trou - bled, and you

Bm7(b5) E7sus E7 Am E7/B E7

Detailed description: This block contains the vocal solo and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, starting with a rest and then singing the lyrics. A box with the number '5' is placed above the first measure of the vocal line. The piano accompaniment is in the grand staff. Chord changes are indicated above the staff: Bm7(b5), E7sus, E7, Am, E7/B, and E7. The dynamic marking is *mp*.

need a help-ing hand; — and noth-ing, noth-ing is go - ing right —

Am E7/B Am/C E7/B Am Dm7 G7sus

Detailed description: This block contains the vocal and piano accompaniment for the second line of lyrics. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. Chord changes are indicated above the staff: Am, E7/B, Am/C, E7/B, Am, Dm7, and G7sus.

*Available separately:
SATB (00141925), SAB (00141926), 2-Part (00141927), ShowTrax CD (00141928)
Combo parts available as a digital download (00145257)
(tpt 1-2, tsx, tbn, bari, syn, gtr, b, dm)
halleonard.com/choral



© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.
This arrangement © 2015 COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

13

close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there; — to

E7 Am E7/B Am/C Am

14

bright-en up — e-ven your dark - est night. —

end Solo

Dm7 Em7 Gsus F/G

17

YOU'VE GOT A FRIEND – SATB

Soprano *unis. p* 21

Alto You just call _____ out my name, _____ and you know _____

Tenor *unis. p*

Bass

F(add9)/G C

_____ wher - ev - er I am _____ I'll come run - ning _____

F/C Dm7 G7sus C

to see you a - gain. _____

G7sus F(add9)/G

YOU'VE GOT A FRIEND – SATB

29

cresc.

Win-ter, spring, sum-mer or fall, _____ all you've got to do is call, _____

cresc.

C Cmaj7/B Am7 C/G Fmaj7 Am7

cresc.

29

_____ and I'll be _____ there, yes, _____ I will. _____ You've got a friend. _____

unis.

unis.

C/G Fmaj7 Em7 Dm7sus F(add9)/G

32

_____ If the sky _____

mp

mp

C F/C F Em Dm C Bm7(b5) E7

35

YOU'VE GOT A FRIEND – SATB

39

— a - bove — you should turn dark and full of clouds; —

Am E7/B E7 Am E7/B Am/C

39

— and that ol' north wind should be-gin — to blow —

Am Dm7 F/G F(add9)/G C

42

47

cresc.

— keep your head — to - geth - er, and

mp cresc.

F/C C Bm7(b5) E7

cresc.

45

YOU'VE GOT A FRIEND – SATB

unis.
 call my name out loud; _____ soon, I'll be knock-
unis.

Am E7 Am/C Am Dm7 Em7

49

- ing up - on your door. _____ You just call _____
mf

F(add9)/G F/G F(add9)/G

52

55

_____ out my name, _____ and you know _____ wher - ev - er I am _____

Cmaj9 Fmaj7

mf

55

YOU'VE GOT A FRIEND - SATB

unis.
I'll come run - ning _____ to see you a - gain. _____
unis.

Dm7 Dm7/G Cmaj9 F(add9)/G

58

63
Win - ter, spring, sum - mer or fall, _____

Cmaj9

62

unis.
all you've got to do is call, _____ and I'll be _____ there, yes, _____ I will. _____

Fmaj7 Am7 C/G Fmaj7 Em7 Dm7

65

YOU'VE GOT A FRIEND – SATB

Ain't ___ it good to know that you've ___ got a friend, ___ when
unis.

Harder, more rhythmic

F(add9)/G B^b F

68

peo-ple can be ___ so cold. ___ They'll hurt ___ you, and de-sert you, they'll

C F/C C F B^bmaj⁹

71

cresc. take your soul ___ if you let ___ them. *unis.* But don't ___ you let ___ them. ___
cresc. *unis.* *unis.*

Am⁷ D⁷ Fmaj⁷/G F⁶/G

cresc.

75

YOU'VE GOT A FRIEND – SATB

Descant

79

You just call ___ out my name, ___ and you know ___ wher-ev-er I am ___

Soprano

Alto

Tenor

Bass

79

F/G

Cmaj⁹

Fmaj⁷

78

___ I'll come run - ning, run - ning, run - ning to see you a-agin. ___

ev - er I am, ___ run - ning, run - ning, run - ning to see you a-gain. ___

unis.

div.

unis.

Dm⁷

Dm⁷/G

C

F(add⁹)/G

82

YOU'VE GOT A FRIEND - SATB

87

Win-ter, spring, sum-mer or fall, _

Cmaj⁹

85

Win-ter, spring, sum-mer or fall, _ and I'll be _

all you've got to do is call, _

Fmaj⁷ Am⁷ C/G Fmaj⁷

88

YOU'VE GOT A FRIEND – SATB

94 *end Descant* *a tempo*

there, yes, I will.

a tempo unis. mp

and I'll be there, yes, I will. You've got a friend.

a tempo unis. mp

and I'll be there, yes, I will.

94 *a tempo*

Em7 Dm7sus F(add9)/G

Soprano *rit.*

Alto

Tenor *rit.*

Bass

Oo.

C F/C F Em Dm C

mp *rit.*

95 *8vb*

YOU'VE GOT A FRIEND – SATB



RECORDED BY CAROLE KING
YOU'VE GOT A FRIEND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
CAROLE KING

Pop Rock, four feel (♩ = ca. 102)

Piano

mp

C F/C F Em Dm C

Solo

mp

5

When you're down — and trou - bled, and you

Bm7(b5) E7sus E7 Am E7/B E7

need a help-ing hand; — and noth-ing, noth-ing is go - ing right —

Am E7/B Am/C E7/B Am Dm7 G7sus

*Available separately:
SATB (00141925), SAB (00141926), 2-Part (00141927), ShowTrax CD (00141928)
Combo parts available as a digital download (00145257)
(tpt 1-2, tsx, tbn, bari, syn, gtr, b, dm)
halleonard.com/choral



© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.
This arrangement © 2015 COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

13

close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there; — to

E7 Am E7/B Am/C Am

14

bright-en up — e-ven your dark - est night. —

end Solo

Dm7 Em7 Gsus F/G

17

YOU'VE GOT A FRIEND – SATB

Soprano *unis. p* 21

Alto You just call _____ out my name, _____ and you know _

Tenor *unis. p*

Bass

F(add9)/G C

_____ wher - ev - er I am _____ I'll come run - ning _____

F/C Dm7 G7sus C

to see you a - gain. _____

G7sus F(add9)/G

YOU'VE GOT A FRIEND - SATB

29

cresc.

Win-ter, spring, sum-mer or fall, _____ all you've got to do is call, _____

cresc.

C Cmaj7/B Am7 C/G Fmaj7 Am7

cresc.

29

_____ and I'll be _____ there, yes, _____ I will. _____ You've got a friend. _____

unis.

unis.

C/G Fmaj7 Em7 Dm7sus F(add9)/G

32

_____ If the sky _____

mp

mp

C F/C F Em Dm C Bm7(b5) E7

35

YOU'VE GOT A FRIEND – SATB

39

— a - bove — you should turn dark and full of clouds; —

Am E7/B E7 Am E7/B Am/C

39

— and that ol' north wind should be-gin — to blow —

Am Dm7 F/G F(add9)/G C

42

47 *cresc.*

— keep your head — to - geth - er, and

mp cresc.

F/C C Bm7(b5) E7

cresc.

45

YOU'VE GOT A FRIEND – SATB

unis.
 call my name out loud; _____ soon, I'll be knock-
unis.

Am E7 Am/C Am Dm7 Em7

49

- ing up - on your door. _____ You just call _____
mf

F(add9)/G F/G F(add9)/G

52

55

_____ out my name, _____ and you know _____ wher - ev - er I am _____

Cmaj9 Fmaj7

mf

55

YOU'VE GOT A FRIEND - SATB

unis.
I'll come run - ning _____ to see you a - gain. _____
unis.

Dm7 Dm7/G Cmaj9 F(add9)/G

58

63
Win - ter, spring, sum - mer or fall, _____

Cmaj9

62

unis.
all you've got to do is call, _____ and I'll be _____ there, yes, _____ I will. _____

Fmaj7 Am7 C/G Fmaj7 Em7 Dm7

65

YOU'VE GOT A FRIEND – SATB

Ain't ___ it good to know that you've ___ got a friend, ___ when
unis.

Harder, more rhythmic

F(add9)/G B^b F

68

peo-ple can be ___ so cold. ___ They'll hurt ___ you, and de-sert you, they'll

C F/C C F B^bmaj⁹

71

cresc. take your soul ___ if you let ___ them. *unis.* But don't ___ you let ___ them. ___
cresc. *unis.* *unis.*

Am⁷ D⁷ Fmaj⁷/G F⁶/G

cresc.

75

YOU'VE GOT A FRIEND – SATB

Descant *f* 79

You just call ___ out my name, ___ and you know ___ wher-ev-er I am ___

Soprano *f*

Alto Call out my name, ___ know ___ where -

Tenor *f*

Bass 79

f F/G Cmaj⁹ Fmaj⁷

___ I'll come run - ning, run - ning, run - ning to see you a-agin. ___

ev - er I am, ___ run - ning, run - ning, run - ning to see you a-gain. ___

unis.

div. *unis.*

Dm⁷ Dm⁷/G C F(add⁹)/G

YOU'VE GOT A FRIEND – SATB

87

Win-ter, spring, sum-mer or fall, _

Cmaj⁹
85

Win-ter, spring, sum-mer or fall, _ and I'll be _
all you've got to do is call, _

Fmaj⁷ Am⁷ C/G Fmaj⁷
88

YOU'VE GOT A FRIEND – SATB

94 *end Descant* *a tempo*

there, yes, I will.

a tempo unis. mp

and I'll be there, yes, I will. You've got a friend.

a tempo unis. mp

and I'll be there, yes, I will.

94 *a tempo*

Em7 Dm7sus F(add9)/G

Soprano *rit.*

Alto

Tenor *rit.*

Bass

Oo.

C F/C F Em Dm C

mp *rit.*

95 *8vb*

YOU'VE GOT A FRIEND – SATB



RECORDED BY CAROLE KING
YOU'VE GOT A FRIEND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
CAROLE KING

Pop Rock, four feel (♩ = ca. 102)

Piano *mp*

C F/C F Em Dm C

Solo *mp* 5

When you're down — and trou - bled, and you

Bm7(b5) E7sus E7 Am E7/B E7

need a help-ing hand; — and noth-ing, noth-ing is go - ing right —

Am E7/B Am/C E7/B Am Dm7 G7sus

*Available separately:
SATB (00141925), SAB (00141926), 2-Part (00141927), ShowTrax CD (00141928)
Combo parts available as a digital download (00145257)
(tpt 1-2, tsx, tbn, bari, syn, gtr, b, dm)
halleonard.com/choral



© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.
This arrangement © 2015 COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

13

close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there; — to

E7 Am E7/B Am/C Am

14

bright-en up — e-ven your dark - est night. —

end Solo

Dm7 Em7 Gsus F/G

17

YOU'VE GOT A FRIEND – SATB

Soprano *unis. p* 21

Alto You just call _____ out my name, _____ and you know _

Tenor *unis. p*

Bass

F(add9)/G C

_____ wher - ev - er I am _____ I'll come run - ning _____

F/C Dm7 G7sus C

to see you a - gain. _____

G7sus F(add9)/G

YOU'VE GOT A FRIEND – SATB

29

cresc.

Win-ter, spring, sum-mer or fall, _____ all you've got to do is call, _____

cresc.

C Cmaj7/B Am7 C/G Fmaj7 Am7

cresc.

29

_____ and I'll be _____ there, yes, _____ I will. _____ You've got a friend. _____

unis.

unis.

C/G Fmaj7 Em7 Dm7sus F(add9)/G

32

_____ If the sky _____

mp

mp

C F/C F Em Dm C Bm7(b5) E7

35

YOU'VE GOT A FRIEND – SATB

39

— a - bove — you should turn dark and full of clouds; —

Am E7/B E7 Am E7/B Am/C

39

— and that ol' north wind should be-gin — to blow —

Am Dm7 F/G F(add9)/G C

42

47 *cresc.*

— keep your head — to - geth - er, and

mp cresc.

F/C C Bm7(b5) E7

cresc.

45

YOU'VE GOT A FRIEND – SATB

unis.
 call my name out loud; _____ soon, I'll be knock-
unis.

Am E7 Am/C Am Dm7 Em7

49

- ing up - on your door. _____ You just call _____
mf

F(add9)/G F/G F(add9)/G

52

55

_____ out my name, _____ and you know _____ wher - ev - er I am _____

Cmaj9 Fmaj7

mf

55

YOU'VE GOT A FRIEND - SATB

unis.
I'll come run - ning _____ to see you a - gain. _____
unis.

Dm7 Dm7/G Cmaj9 F(add9)/G

58

63
Win - ter, spring, sum - mer or fall, _____

Cmaj9

62

unis.
all you've got to do is call, _____ and I'll be _____ there, yes, _____ I will. _____

Fmaj7 Am7 C/G Fmaj7 Em7 Dm7

65

YOU'VE GOT A FRIEND – SATB

Ain't ___ it good to know that you've ___ got a friend, ___ when
unis.

Harder, more rhythmic

F(add9)/G B^b F

68

peo-ple can be ___ so cold. ___ They'll hurt ___ you, and de-ert you, they'll

C F/C C F B^bmaj⁹

71

cresc. take your soul ___ if you let ___ them. *unis.* But don't ___ you let ___ them. ___
cresc. *unis.* *unis.*

Am⁷ D⁷ Fmaj⁷/G F⁶/G

cresc.

75

YOU'VE GOT A FRIEND – SATB

Descant *f* 79

You just call ___ out my name, ___ and you know ___ wher-ev-er I am ___

Soprano *f*

Alto Call out my name, ___ know ___ where -

Tenor *f*

Bass 79

f F/G Cmaj⁹ Fmaj⁷

___ I'll come run - ning, run - ning, run - ning to see you a-agin. ___

ev - er I am, ___ run - ning, run - ning, run - ning to see you a-gain. ___

unis.

div. *unis.*

Dm⁷ Dm⁷/G C F(add⁹)/G

YOU'VE GOT A FRIEND - SATB

87

Win-ter, spring, sum-mer or fall, _

Cmaj⁹
85

Win-ter, spring, sum-mer or fall, _ and I'll be _
all you've got to do is call, _

Fmaj⁷ Am⁷ C/G Fmaj⁷
88

YOU'VE GOT A FRIEND – SATB

94 *end Descant* *a tempo*

there, yes, I will.

a tempo unis. mp

and I'll be there, yes, I will. You've got a friend.

a tempo unis. mp

and I'll be there, yes, I will.

94 *a tempo*

Em7 Dm7sus F(add9)/G

Soprano *rit.*

Alto

Tenor *rit.*

Bass

Oo.

C F/C F Em Dm C

mp *rit.*

95 *8vb*

YOU'VE GOT A FRIEND – SATB



RECORDED BY CAROLE KING
YOU'VE GOT A FRIEND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
CAROLE KING

Pop Rock, four feel (♩ = ca. 102)

Piano

mp

C F/C F Em Dm C

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a piano (mp) dynamic. The first measure has a C chord in the right hand and a whole note C in the left hand. The second measure has an F/C chord in the right hand and a half note C in the left hand. The third measure has an F chord in the right hand and a half note C in the left hand. The fourth measure has an Em chord in the right hand and a half note C in the left hand. The fifth measure has a Dm chord in the right hand and a half note C in the left hand. The sixth measure has a C chord in the right hand and a half note C in the left hand.

Solo

mp

5

When you're down — and trou - bled, and you

Bm7(b5) E7sus E7 Am E7/B E7

Detailed description: This block contains the vocal solo for the first system. It features a single treble clef staff. The music begins with a rest for 4 measures, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The lyrics are "When you're down — and trou - bled, and you". The piano accompaniment is shown in a grand staff below. The first measure has a Bm7(b5) chord in the right hand and a whole note G in the left hand. The second measure has an E7sus chord in the right hand and a half note G in the left hand. The third measure has an E7 chord in the right hand and a half note G in the left hand. The fourth measure has an Am chord in the right hand and a half note G in the left hand. The fifth measure has an E7/B chord in the right hand and a half note G in the left hand. The sixth measure has an E7 chord in the right hand and a half note G in the left hand.

need a help-ing hand; — and noth-ing, noth-ing is go - ing right —

Am E7/B Am/C E7/B Am Dm7 G7sus

Detailed description: This block contains the vocal and piano accompaniment for the second system. It features a single treble clef staff for the vocal line and a grand staff for the piano accompaniment. The vocal line begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The lyrics are "need a help-ing hand; — and noth-ing, noth-ing is go - ing right —". The piano accompaniment is shown in a grand staff below. The first measure has an Am chord in the right hand and a whole note G in the left hand. The second measure has an E7/B chord in the right hand and a half note G in the left hand. The third measure has an Am/C chord in the right hand and a half note G in the left hand. The fourth measure has an E7/B chord in the right hand and a half note G in the left hand. The fifth measure has an Am chord in the right hand and a half note G in the left hand. The sixth measure has a Dm7 chord in the right hand and a half note G in the left hand. The seventh measure has a G7sus chord in the right hand and a half note G in the left hand.

*Available separately:
SATB (00141925), SAB (00141926), 2-Part (00141927), ShowTrax CD (00141928)
Combo parts available as a digital download (00145257)
(tpt 1-2, tsx, tbn, bari, syn, gtr, b, dm)
halleonard.com/choral



© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.
This arrangement © 2015 COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

13

close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there; — to

E7 Am E7/B Am/C Am

14

bright-en up — e-ven your dark - est night. —

end Solo

Dm7 Em7 Gsus F/G

17

YOU'VE GOT A FRIEND – SATB

Soprano *unis. p* 21

Alto You just call _____ out my name, _____ and you know _

Tenor *unis. p*

Bass

F(add9)/G C

_____ wher - ev - er I am _____ I'll come run - ning _____

F/C Dm7 G7sus C

to see you a - gain. _____

G7sus F(add9)/G

YOU'VE GOT A FRIEND – SATB

29

cresc.

Win-ter, spring, sum-mer or fall, _____ all you've got to do is call, _____

cresc.

C Cmaj7/B Am7 C/G Fmaj7 Am7

cresc.

29

_____ and I'll be _____ there, yes, _____ I will. _____ You've got a friend. _____

unis.

unis.

C/G Fmaj7 Em7 Dm7sus F(add9)/G

32

_____ If the sky _____

mp

mp

C F/C F Em Dm C Bm7(b5) E7

35

YOU'VE GOT A FRIEND – SATB

39

— a - bove — you should turn dark and full of clouds; —

Am E7/B E7 Am E7/B Am/C

39

— and that ol' north wind should be-gin — to blow —

Am Dm7 F/G F(add9)/G C

42

47 *cresc.*

— keep your head — to - geth - er, and

mp cresc.

F/C C Bm7(b5) E7

cresc.

45

YOU'VE GOT A FRIEND – SATB

unis.
 call my name out loud; _____ soon, I'll be knock-
unis.

Am E7 Am/C Am Dm7 Em7

49

- ing up - on your door. _____ You just call _____
mf *mf*

F(add9)/G F/G F(add9)/G

52

55

_____ out my name, _____ and you know _____ wher - ev - er I am _____

Cmaj9 Fmaj7

mf

55

YOU'VE GOT A FRIEND - SATB

unis.
I'll come run - ning _____ to see you a-gain. _____
unis.

Dm7 Dm7/G Cmaj9 F(add9)/G

58

63

Win-ter, spring, sum-mer or fall, _____

Cmaj9

62

all you've got to do is call, _____ and I'll be _____ there, yes, _____ I will. _____
unis.

Fmaj7 Am7 C/G Fmaj7 Em7 Dm7

65

YOU'VE GOT A FRIEND – SATB

Ain't ___ it good to know that you've ___ got a friend, ___ when
unis.

Harder, more rhythmic

F(add9)/G B^b F

68

peo-ple can be ___ so cold. ___ They'll hurt ___ you, and de-sert you, they'll

C F/C C F B^bmaj⁹

71

cresc. take your soul ___ if you let ___ them. *unis.* But don't ___ you let ___ them. ___
cresc. *unis.* *unis.*

Am⁷ D⁷ Fmaj⁷/G F⁶/G

cresc.

75

YOU'VE GOT A FRIEND – SATB

Descant *f* 79

You just call ___ out my name, ___ and you know ___ wher-ev-er I am ___

Soprano *f*

Alto Call out my name, ___ know ___ where -

Tenor *f*

Bass 79

f F/G Cmaj⁹ Fmaj⁷

___ I'll come run - ning, run - ning, run - ning to see you a-agin. ___

ev - er I am, ___ run - ning, run - ning, run - ning to see you a-gain. ___

unis.

div. *unis.*

Dm⁷ Dm⁷/G C F(add⁹)/G

YOU'VE GOT A FRIEND – SATB

87

Win-ter, spring, sum-mer or fall, _

Cmaj⁹
85

Win-ter, spring, sum-mer or fall, _ and I'll be _
all you've got to do is call, _

Fmaj⁷ Am⁷ C/G Fmaj⁷
88

YOU'VE GOT A FRIEND – SATB

94 *end Descant* *a tempo*

there, yes, I will.

a tempo unis. mp

and I'll be there, yes, I will. You've got a friend.

a tempo unis. mp

and I'll be there, yes, I will.

94 *a tempo*

Em7 Dm7sus F(add9)/G

Soprano *rit.*

Alto

Tenor *rit.*

Bass

Oo.

C F/C F Em Dm C

mp *rit.*

95 *8vb*

YOU'VE GOT A FRIEND – SATB



RECORDED BY CAROLE KING
YOU'VE GOT A FRIEND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
CAROLE KING

Pop Rock, four feel (♩ = ca. 102)

Piano

mp

C F/C F Em Dm C

Solo

mp

5

When you're down — and trou - bled, and you

Bm7(b5) E7sus E7 Am E7/B E7

need a help-ing hand; — and noth-ing, noth-ing is go - ing right —

Am E7/B Am/C E7/B Am Dm7 G7sus

*Available separately:
SATB (00141925), SAB (00141926), 2-Part (00141927), ShowTrax CD (00141928)
Combo parts available as a digital download (00145257)
(tpt 1-2, tsx, tbn, bari, syn, gtr, b, dm)
halleonard.com/choral



© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.
This arrangement © 2015 COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

13

close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there; — to

E7 Am E7/B Am/C Am

14

bright-en up — e-ven your dark - est night. —

end Solo

Dm7 Em7 Gsus F/G

17

YOU'VE GOT A FRIEND – SATB

Soprano *unis. p* 21

Alto You just call _____ out my name, _____ and you know _

Tenor *unis. p*

Bass

F(add9)/G C

_____ wher - ev - er I am _____ I'll come run - ning _____

F/C Dm7 G7sus C

to see you a - gain. _____

G7sus F(add9)/G

YOU'VE GOT A FRIEND – SATB

29

cresc.

Win-ter, spring, sum-mer or fall, _____ all you've got to do is call, _____

cresc.

C Cmaj7/B Am7 C/G Fmaj7 Am7

cresc.

29

_____ and I'll be _____ there, yes, _____ I will. _____ You've got a friend. _____

unis.

unis.

C/G Fmaj7 Em7 Dm7sus F(add9)/G

32

_____ If the sky _____

mp

mp

C F/C F Em Dm C Bm7(b5) E7

35

YOU'VE GOT A FRIEND – SATB

39

— a - bove — you should turn dark and full of clouds; —

Am E7/B E7 Am E7/B Am/C

39

— and that ol' north wind should be-gin — to blow —

Am Dm7 F/G F(add9)/G C

42

47 *cresc.*

— keep your head — to - geth - er, and

mp cresc.

F/C C Bm7(b5) E7

cresc.

45

YOU'VE GOT A FRIEND – SATB

unis.
 call my name out loud; _____ soon, I'll be knock-
unis.

Am E7 Am/C Am Dm7 Em7

49

- ing up - on your door. _____ You just call _____
mf

F(add9)/G F/G F(add9)/G

52

55

_____ out my name, _____ and you know _____ wher - ev - er I am _____

Cmaj9 Fmaj7

mf

55

YOU'VE GOT A FRIEND - SATB

unis.
I'll come run - ning _____ to see you a - gain. _____
unis.

Dm7 Dm7/G Cmaj9 F(add9)/G

58

63

Win-ter, spring, sum-mer or fall, _____

Cmaj9

62

all you've got to do is call, _____ and I'll be _____ there, yes, _____ I will. _____
unis.

Fmaj7 Am7 C/G Fmaj7 Em7 Dm7

65

YOU'VE GOT A FRIEND – SATB

Ain't ___ it good to know that you've ___ got a friend, ___ when
unis.

Harder, more rhythmic

F(add9)/G B^b F

68

peo-ple can be ___ so cold. ___ They'll hurt ___ you, and de-ert you, they'll

C F/C C F B^bmaj⁹

71

cresc. take your soul ___ if you let ___ them. *unis.* But don't ___ you let ___ them. ___
cresc. *unis.* *unis.*

Am⁷ D⁷ Fmaj⁷/G F⁶/G

cresc.

75

YOU'VE GOT A FRIEND – SATB

Descant *f* 79

You just call ___ out my name, ___ and you know ___ wher-ev-er I am ___

Soprano *f*

Alto Call out my name, ___ know ___ where -

Tenor *f*

Bass 79

f F/G Cmaj⁹ Fmaj⁷

___ I'll come run - ning, run - ning, run - ning to see you a-agin. ___

ev - er I am, ___ run - ning, run - ning, run - ning to see you a-gain. ___

unis.

div. *unis.*

Dm⁷ Dm⁷/G C F(add⁹)/G

YOU'VE GOT A FRIEND – SATB

87

Win-ter, spring, sum-mer or fall, _

Cmaj⁹
85

Win-ter, spring, sum-mer or fall, _ and I'll be _
all you've got to do is call, _

Fmaj⁷ Am⁷ C/G Fmaj⁷
88

YOU'VE GOT A FRIEND – SATB

94 *end Descant* *a tempo*

there, yes, I will.

a tempo unis. mp

and I'll be there, yes, I will. You've got a friend.

a tempo unis. mp

and I'll be there, yes, I will.

94 *a tempo*

Em7 Dm7sus F(add9)/G

Soprano *rit.*

Alto

Tenor *rit.*

Bass

Oo.

C F/C F Em Dm C

mp *rit.*

95 *8vb*

YOU'VE GOT A FRIEND – SATB



RECORDED BY CAROLE KING
YOU'VE GOT A FRIEND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
CAROLE KING

Pop Rock, four feel (♩ = ca. 102)

Piano

mp

C F/C F Em Dm C

Solo

mp

5

When you're down — and trou - bled, and you

Bm7(b5) E7sus E7 Am E7/B E7

need a help-ing hand; — and noth-ing, noth-ing is go - ing right —

Am E7/B Am/C E7/B Am Dm7 G7sus

*Available separately:
SATB (00141925), SAB (00141926), 2-Part (00141927), ShowTrax CD (00141928)
Combo parts available as a digital download (00145257)
(tpt 1-2, tsx, tbn, bari, syn, gtr, b, dm)
halleonard.com/choral



© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.
This arrangement © 2015 COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

13

close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there; — to

E7 Am E7/B Am/C Am

14

bright-en up — e-ven your dark - est night. —

end Solo

Dm7 Em7 Gsus F/G

17

YOU'VE GOT A FRIEND – SATB

Soprano *unis. p* 21

Alto You just call _____ out my name, _____ and you know _

Tenor *unis. p*

Bass

F(add9)/G C

_____ wher - ev - er I am _____ I'll come run - ning _____

F/C Dm7 G7sus C

to see you a - gain. _____

G7sus F(add9)/G

YOU'VE GOT A FRIEND – SATB

29

cresc.

Win-ter, spring, sum-mer or fall, _____ all you've got to do is call, _____

cresc.

C Cmaj7/B Am7 C/G Fmaj7 Am7

cresc.

29

_____ and I'll be _____ there, yes, _____ I will. _____ You've got a friend. _____

unis.

unis.

C/G Fmaj7 Em7 Dm7sus F(add9)/G

32

_____ If the sky _____

mp

mp

C F/C F Em Dm C Bm7(b5) E7

35

YOU'VE GOT A FRIEND – SATB

39

a - bove you should turn dark and full of clouds; -

Am E7/B E7 Am E7/B Am/C

39

and that ol' north wind should be-gin to blow -

Am Dm7 F/G F(add9)/G C

42

47 *cresc.*

keep your head to- geth - er, and
mp cresc.

F/C C Bm7(b5) E7
cresc.

45

YOU'VE GOT A FRIEND – SATB

unis.
 call my name out loud; _____ soon, I'll be knock-
unis.

Am E7 Am/C Am Dm7 Em7

49

- ing up - on your door. _____ You just call _____
mf

F(add9)/G F/G F(add9)/G

52

55

_____ out my name, _____ and you know _____ wher - ev - er I am _____

Cmaj9 Fmaj7

mf

55

YOU'VE GOT A FRIEND - SATB

unis.
I'll come run - ning _____ to see you a - gain. _____
unis.

Dm7 Dm7/G Cmaj9 F(add9)/G

58

63
Win-ter, spring, sum-mer or fall, _____

Cmaj9

62

unis.
all you've got to do is call, _____ and I'll be _____ there, yes, _____ I will. _____

Fmaj7 Am7 C/G Fmaj7 Em7 Dm7

65

YOU'VE GOT A FRIEND – SATB

Ain't ___ it good to know that you've ___ got a friend, ___ when
unis.

Harder, more rhythmic

F(add9)/G B^b F

68

peo-ple can be ___ so cold. ___ They'll hurt ___ you, and de-sert you, they'll

C F/C C F B^bmaj⁹

71

cresc. take your soul ___ if you let ___ them. *unis.* But don't ___ you let ___ them. ___
cresc. *unis.* *unis.*

Am⁷ D⁷ Fmaj⁷/G F⁶/G

cresc.

75

YOU'VE GOT A FRIEND – SATB

Descant

79

You just call ___ out my name, ___ and you know ___ wher-ev-er I am ___

Soprano

Alto

Tenor

Call out my name, ___ know ___ where -

Bass

79

F/G

Cmaj⁹

Fmaj⁷

78

___ I'll come run - ning, run - ning, run - ning to see you a-agin. ___

ev - er I am, ___ run - ning, run - ning, run - ning to see you a-gain. ___

unis.

div.

unis.

Dm⁷

Dm⁷/G

C

F(add⁹)/G

82

YOU'VE GOT A FRIEND - SATB

87

Win-ter, spring, sum-mer or fall, _

Cmaj⁹

85

Win-ter, spring, sum-mer or fall, _ and I'll be _

all you've got to do is call, _

Fmaj⁷ Am⁷ C/G Fmaj⁷

88

YOU'VE GOT A FRIEND – SATB

94 *end Descant* *a tempo*

there, yes, I will.

a tempo unis. mp

and I'll be there, yes, I will. You've got a friend.

a tempo unis. mp

and I'll be there, yes, I will.

94 *a tempo*

Em7 Dm7sus F(add9)/G

Soprano *rit.*

Alto

Tenor *rit.*

Bass

Oo.

C F/C F Em Dm C

mp *rit.*

95 *8vb*

YOU'VE GOT A FRIEND – SATB



RECORDED BY CAROLE KING
YOU'VE GOT A FRIEND

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
CAROLE KING

Pop Rock, four feel (♩ = ca. 102)

Piano *mp*

C F/C F Em Dm C

Solo *mp* 5

When you're down — and trou - bled, and you

Bm7(b5) E7sus E7 Am E7/B E7

need a help-ing hand; — and noth-ing, noth-ing is go - ing right —

Am E7/B Am/C E7/B Am Dm7 G7sus

*Available separately:
SATB (00141925), SAB (00141926), 2-Part (00141927), ShowTrax CD (00141928)
Combo parts available as a digital download (00145257)
(tpt 1-2, tsx, tbn, bari, syn, gtr, b, dm)
halleonard.com/choral



© 1971 (Renewed 1999) COLGEMS-EMI MUSIC INC.
This arrangement © 2015 COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

13

close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there; — to

E7 Am E7/B Am/C Am

14

bright-en up — e-ven your dark - est night. —

end Solo

Dm7 Em7 Gsus F/G

17

YOU'VE GOT A FRIEND – SATB

Soprano *unis. p* 21

Alto You just call _____ out my name, _____ and you know _____

Tenor *unis. p*

Bass

F(add9)/G C

_____ wher - ev - er I am _____ I'll come run - ning _____

F/C Dm7 G7sus C

to see you a - gain. _____

G7sus F(add9)/G

YOU'VE GOT A FRIEND – SATB

29

cresc.

Win-ter, spring, sum-mer or fall, _____ all you've got to do is call, _____

cresc.

C Cmaj7/B Am7 C/G Fmaj7 Am7

cresc.

29

_____ and I'll be _____ there, yes, _____ I will. _____ You've got a friend. _____

unis.

unis.

C/G Fmaj7 Em7 Dm7sus F(add9)/G

32

_____ If the sky _____

mp

mp

C F/C F Em Dm C Bm7(b5) E7

35

YOU'VE GOT A FRIEND – SATB

39

— a - bove — you should turn dark and full of clouds; —

Am E7/B E7 Am E7/B Am/C

39

— and that ol' north wind should be-gin — to blow —

Am Dm7 F/G F(add9)/G C

42

47 *cresc.*

— keep your head — to - geth - er, and

mp cresc.

F/C C Bm7(b5) E7

cresc.

45

YOU'VE GOT A FRIEND – SATB

unis.
 call my name out loud; _____ soon, I'll be knock-
unis.

Am E7 Am/C Am Dm7 Em7

49

- ing up - on your door. _____ You just call _____
mf

F(add9)/G F/G F(add9)/G

52

55

_____ out my name, _____ and you know _____ wher - ev - er I am _____

Cmaj9 Fmaj7

mf

55

YOU'VE GOT A FRIEND - SATB

unis.
I'll come run - ning _____ to see you a - gain. _____
unis.

Dm7 Dm7/G Cmaj9 F(add9)/G

58

63
Win-ter, spring, sum-mer or fall, _____

Cmaj9

62

unis.
all you've got to do is call, _____ and I'll be _____ there, yes, _____ I will. _____

Fmaj7 Am7 C/G Fmaj7 Em7 Dm7

65

YOU'VE GOT A FRIEND – SATB

Ain't ___ it good to know that you've ___ got a friend, ___ when
unis.

Harder, more rhythmic

F(add9)/G B^b F

68

peo-ple can be ___ so cold. ___ They'll hurt ___ you, and de-sert you, they'll

C F/C C F B^bmaj⁹

71

cresc. take your soul ___ if you let ___ them. *unis.* But don't ___ you let ___ them. ___
cresc. *unis.* *unis.*

Am⁷ D⁷ Fmaj⁷/G F⁶/G

cresc.

75

YOU'VE GOT A FRIEND – SATB

Descant *f* 79

You just call ___ out my name, ___ and you know ___ wher-ev-er I am ___

Soprano *f*

Alto Call out my name, ___ know ___ where -

Tenor *f*

Bass 79

f F/G Cmaj⁹ Fmaj⁷

___ I'll come run - ning, run - ning, run - ning to see you a-agin. ___

ev - er I am, ___ run - ning, run - ning, run - ning to see you a-gain. ___

unis.

div. *unis.*

Dm⁷ Dm⁷/G C F(add⁹)/G

YOU'VE GOT A FRIEND – SATB

87

Win-ter, spring, sum-mer or fall, _

Cmaj⁹

85

Win-ter, spring, sum-mer or fall, _ and I'll be _

all you've got to do is call, _

Fmaj⁷ Am⁷ C/G Fmaj⁷

88

YOU'VE GOT A FRIEND – SATB

94 *end Descant* *a tempo*

there, yes, I will.

a tempo unis. mp

and I'll be there, yes, I will. You've got a friend.

a tempo unis. mp

and I'll be there, yes, I will.

94 *a tempo*

Em7 Dm7sus F(add9)/G

Soprano *rit.*

Alto

Tenor *rit.*

Bass

Oo.

C F/C F Em Dm C

mp *rit.*

95 *8vb*

YOU'VE GOT A FRIEND – SATB

