

# Well, I'm gonna sing

## Einzug

Swingend belebt  $\text{♩} = \text{♩} \text{♩}$

Intro ad lib. (Violine / Querflöte / ...)

Text, Musik und Satz:

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Song (Alle oder Solo)

1.-3. Well, I'm gon-na sing,— I'm gon-na sing, sing, sing and sing. I'm gon-na

sing to my Lord and pray,— oh take my sins a - way!

S  
A

1.-3. Well, I'm gon-na sing to my Lord, I'm gon-na sing to praise my Lord!—

(A2)  
T  
B

1.-3. Well,— I'm gon-na sing, I'm gon-na sing to praise my Lord!

C C7 Fm As B B7

1. He's my good old help - ing hand,  
 2. He's the hand that shows the way, he's all - a - round \_\_\_\_\_ day — by  
 3. In his hand I feel so good,

he's all - a - round, he's all - a - round, he's all - a -

Es (Alle oder Solo) G7 C C7 Fm As

(8) My Lord! — He's my good old help - ing hand, —  
 day, — He's the hand that shows the way, — I'm gon - na  
 In his hand I feel so good, —

round. My Lord! —

B7 Cm As B7 Es Song D. C.

sing to my Lord and pray, I'm gon - na x sing — and pray!  
 (snap)

helping hand = Hilfe; gonna = ich möchte, beabsichtige