

(From the Paramount Picture "BREAKFAST AT TIFFANY'S")

Moon River

For SATB and Piano*

Performance Time: Approx. 3:20

Arranged by
ED LOJESKI

Words by JOHNNY MERCER
Music by HENRY MANCINI

Not too slow ($\text{♩} = 69$) *mf rubato*

Soprano
Alto

Moon Riv - er,
mf rubato

Tenor
Bass

Piano
mf legato e rubato

wid - er than a mile; I'm cross-in' you in

* Available for SATB, SAB and SSA
ShowTrax Cassette also available



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style _____ some - day. _____ Old

Unis.

The first system of the score consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines feature long, sweeping melodic lines with lyrics 'style _____ some - day. _____ Old'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

dream _____ mak - er, you heart

Unis.

Old dream mak - er, you heart

The second system continues the vocal and piano parts. The vocal lines have lyrics 'dream _____ mak - er, you heart' and 'Old dream mak - er, you heart'. The piano accompaniment continues with its harmonic accompaniment.

break - er, wher - ev - er you're go - in', I'm

Unis.

accel.

accel.

The third system features the vocal lines with lyrics 'break - er, wher - ev - er you're go - in', I'm'. There are two 'accel.' markings: one in pink above the vocal line and one in green below the piano line. The piano accompaniment includes a green underline under the word 'accel.' in the bass line.

Unis. *rit.* *a tempo*

go - in' your way.

Unis. *rit.* *a tempo*

rit. *a tempo*

19

mf

Two drift - ers, off to see the

world. There's such a lot of world to

Unis.

see. _____ We're af - ter _____
mf

the same rain - bow's

end, _____ wait - in' 'round the bend, _____
end, _____ Unis.

my huck - le - ber - ry friend, Moon

Unis.

Riv - er and me.

Unis.

Riv - er

Oo

div.

Moon *mf* Riv - er, wid - er than a

mf

mile; I'm cross - in' you in style some -
Unis.

Old *mf* dream mak - er, yo:
mp day. *mp* Oo

heart

break - er,

mf wher - ev - er you're

mf

go - in', I'm go - in' your way.

59

Two drift - ers, off to see the

world. There's such a lot of world to see. _____

Unis.

67

_____ We're af - ter _____ the

Unis.

same rain bow's end, _____

wait - in' round the bend, *cresc.* *f*

my huck - le - ber - ry

The first system of the score consists of four staves. The top two staves are vocal lines (Soprano and Bass). The bottom two staves are piano accompaniment. The vocal lines begin with the lyrics "wait - in' round the bend," and "my huck - le - ber - ry". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *cresc.* and *f*.

nis.

rit. e dim. al fine

friend,

Moon

Riv - er and
rit. e dim. al fine

The second system continues the vocal and piano parts. The vocal lines have lyrics "friend," "Moon", and "Riv - er and". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *mf* and *rit. e dim. al fine*.

mp molto rit.

pp

me.

Oo

mp molto rit.

pp

The third system features a long melisma. The vocal lines consist of "me." and "Oo" with long, sustained notes. The piano accompaniment is marked *p* and *molto rit.*, with *pp* markings. The system concludes with a double bar line and a fermata.

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